



Block, Print, Line

Alan Aitken, Rosalind Lawless, Marija Nemcenko,
Kat Rulach & Up Print.

6 February – 16 April 2019



House for an Art Lovers Café, Bellahouston Park 10 Dumbreck Road Glasgow G41 5BW
Open Daily, 10-5pm (during café hours)

We offer an exciting and varied arts programme for adults and children that aims to stimulate public interest, knowledge and participation in the arts.

Our arts activities are provided to encourage uptake by a wide cross section of the community – ranging from courses for absolute beginners to professional development opportunities for practicing artists.

Our children's courses aim to inspire, engage and excite budding young artists. All our courses are divided into age groups based on the participants' year in school allowing the tutors to pitch the class at an appropriate level.

All our courses are led by practicing artists and designers. All course fees include materials and equipment.

By signing up to our art classes you are helping to support a small, independent, not for profit company. Income from sales supports our art programme and helps us to provide exhibitions and events for free.

BOOKING INFORMATION

Book online: www.studiopavilion.co.uk

Telephone: 0141 353 4776

Courses can also be booked at the Art Lovers Shop.

If you require any further information on our arts courses or would like to be added to our electronic mailing list please sign up at www.studiopavilion.co.uk or contact us at arts@houseforanartlover.co.uk / 0141 427 9557.

Up Print

Bethan Turner has been supporting our Children's Art Classes over the past six months. In April she will be delivering our Easter Art School and in May will deliver our new Autism friendly kid's class.

Bethan is one half of printmaking duo Up Print along with Louis Gault. They are both members of the Glasgow Print Studios where they produce most of their work. Bethan Turner studied Fine Art at Newcastle University and Louis Gault studied Painting and Printmaking at Glasgow School of Art.

To find out more about their work visit and follow them at:-

Instagram: @up_print

Forthcoming classes Bethan will be delivering include:

Easter Art School Week 1

Exploring Printmaking

Dates: 2 & 3 April 2019

Time: 10am - 3pm

Price: £60

Easter Art School Week 2

Marvellous Creatures

Dates: 9 & 10 April 2019

Time: 10am - 3pm

Price: £60

Autism Friendly Kids Class

4 week course (Saturdays)

Dates: 11 May - 1 June 2019

Time: 1pm - 2:30pm

Price: £40



Block, Print, Line is a group exhibition bringing together work by Alan Aitken, Rosalind Lawless, Marija Nemcenko, Kat Rulach and Up Print (Louis Gault & Bethan Turner), artists whose practices play with and organise an assemblage of colour, shapes and forms. Utilising printmaking techniques (predominantly screen printing, wood block printing and mono-printing) alongside painting the artists use process and experimentation as a means of critical enquiry.

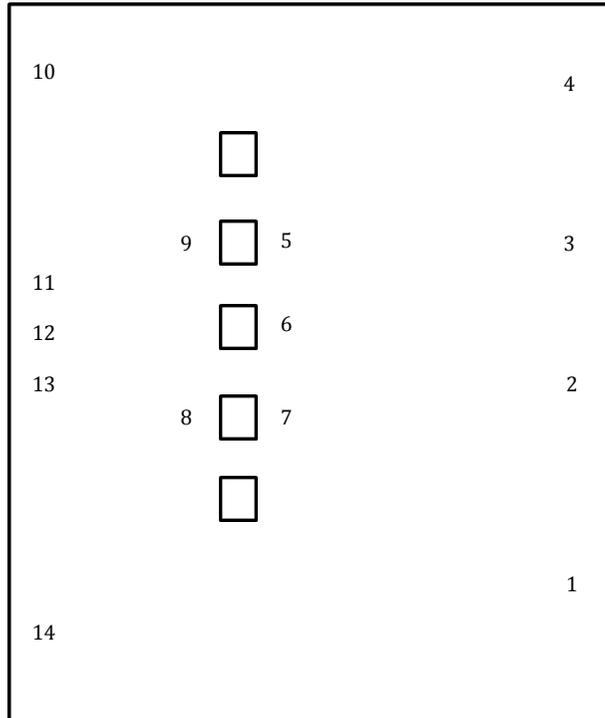
The artists presented within the show have all had important relationships with our programme of exhibitions, residencies and learning at Studio Pavilion at House for an Art Lover. Representing a varied mix of artform, education and experience these artists have either taken part in our summer residencies - developing their work on site in the grounds; been part of our team of art tutors offering classes in their specific processes and expertise; or come on board voluntarily to gain experience in teaching arts and running exhibitions.

All the artworks on display are for sale - please see the List of Works for prices.

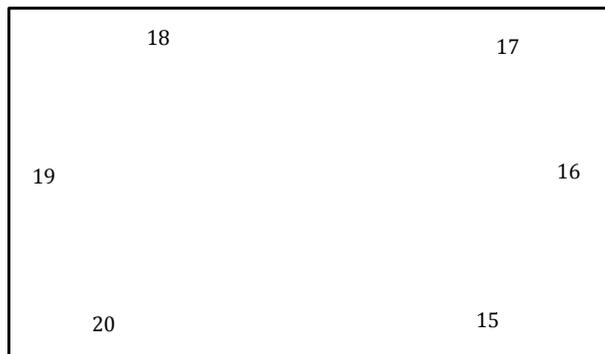
Purchasing original artworks helps support practicing artists. House for an Art Lover takes a 30% commission on all sales which we reinvest into our arts programme enabling the organisation to support artists in the development and presentation of new work.

Gallery Maps

Dining Room



Private Room



Dining



Kat Rulach

Like Marija, Kat also participated in our In Residence summer programme in August last year.

Kat Rulach is the owner of KYE: a textile design studio which specialises in sustainably printed textiles. She works with organic inks and locally produced fabrics to produce both one-off art pieces as well as interior products. She embraces the blurred line between fine art and design and enjoys working across both fields.

Kat graduated from The Glasgow School of Art in Textile Design in 2018 and has a passion for creating printed textiles with minimal environmental impact. Kat has been shortlisted for the KickStart Converge Challenge 2019 - a competition for early-stage business ideas in Scotland. Kat started her own business: KYE studio earlier this year and will be launching the first range of products very soon.

To find out more about her work visit and follow her at:-

www.kyestudio.co.uk

[instagram.com/kye_studio](https://www.instagram.com/kye_studio)

[pinterest.co.uk/kyestudio](https://www.pinterest.co.uk/kyestudio)



Marija Nemcenko

Marija participated in our In Residence summer programme last year developing work on site, she has also assisted with the Exhibitions programme in the Studio Pavilion as an invigilator. This Summer she will be delivering a couple of courses for both adults and children.

Marija Nemcenko is a Lithuanian artist working in Glasgow. She received her MFA from Glasgow School of Art in 2016 and BA(Hons) in Sculpture from Camberwell College of Arts, London in 2013. Recent presentations of her work include: Berlin Project Space Festival 2018 and Glasgow International 2018. Marija has recently been nominated to participate in the A.M Qattan Residency program in Ramallah, Palestine.

Marija will be delivering the following courses this Summer:

Experimental Film Making weekend

Dates: 6 & 7 July 2019

Time: 10 - 4pm

Price: £80

Summer Art School Printmaking Ages 5-13

Dates: Tuesday 16 – Wednesday 18 July

Time: 10am - 3pm

Price: £60

List of Works

1	<i>Kaili Blues</i> Alan Aitken Oil, resin, spray paint, felt pen	£675
2	<i>Custard</i> Alan Aitken Oil, resin, felt pen, glitter	£675
3	<i>Towards the River</i> Alan Aitken Oil, resin, spray paint	£725
4	<i>Flat Sculptures No 2</i> Rosalind Lawless Screen-print & collage	£600
5	<i>BRUT. After (1)</i> Marija Nemchenko Screen-print & collage	£200
6	<i>BRUT. After (2)</i> Marija Nemchenko Screen-print & collage	£200
7	<i>BRUT. After (3)</i> Marija Nemchenko Screen-print & collage	£200
8	<i>Untitled</i> Kat Rulach Woodblock print on linen	£50
9	<i>Untitled</i> Kat Rulach Woodblock print on linen	£50
10	<i>Digest</i> Up Print Screen print	£220
11	<i>Untitled</i> Kat Rulach Woodblock print on linen	£50
12	<i>Untitled</i> Kat Rulach Woodblock print on linen	£50
13	<i>Untitled</i> Kat Rulach Woodblock print on linen	£50
14	<i>Utero</i> Up Print Screen-print	£220
15	<i>Garden City</i> Rosalind Lawless Screen-print & collage	£600
16	<i>Gola</i> Alan Aitken Oil, resin, spray paint	£725
17	<i>Whiskers</i> Up Print Screen-print	£170
18	<i>Pink Plant</i> Up Print Screen print	£120
19	<i>Tank Room</i> Rosalind Lawless Screen-print & acrylic	£2000
20	<i>Green Dot</i> Up Print Screen-print	£120



Alan Aitken

A recent graduate of Gray's School of Art, Alan has been volunteering with us here at House for an Art Lover over the past 6 months, both invigilating the Studio Pavilion gallery exhibitions and assisting with our Saturday art classes for children. In July he will be delivering one of our Summer camps for young people - a 2-day course in Abstract Painting for 11-18yr olds.

Alan graduated from Gray's School of Art, Aberdeen in 2017. Recent exhibition of his work include *Altered States* Rogart Street Campus, Glasgow & *New Contemporaries* Royal Scottish Academy, Edinburgh (2018) and *New Faces* Gallery Heinzl, Aberdeeen & *New Generations Show* Compass gallery, Glasgow (2017). He is currently training to be a teacher.

Alan will be delivering the following course for children in the Summer:

Abstract Painting for Young People Ages 11-18

Dates: 2 & 3 July 2019

Time: 10am - 3pm

Price: £60

Rosalind Lawless

Rosalind will be delivering a couple of courses as part of our Spring/ Summer programme in 2019.

She has been a Screen-print Tutor at Glasgow Print Studio since 2005 where she is also the Assistant Screen-print Editioner working with artists such as Charlotte Prodger, David Shrigley, Elizabeth Blackadder and John Byrne. She is a part-time lecturer in Printmaking at Clyde College, Anniesland and has taught at Tramway, Grays School of Art, Royal College of Art London, Glasgow Museum of Modern Art as well as here at House for an Art Lover.

Rosalind Lawless graduated with a Master of Fine Art from the Royal College of Art, London having previously studied at Gray's School of Art, Aberdeen. Rosalind's work is regularly shown in exhibitions both nationally and internationally and is held in the Aberdeen Art Gallery's permanent collection. In 2013 Rosalind was elected as a member of the RGI.

Rosalind will be delivering the following printmaking courses:

Beginners Screen-printing

Dates: 16 May – 20 June 2019

Time: 6 - 8:30pm (Thursdays)

Price: £110

Mono Screen-Printing Weekender

Dates: 20 – 21 July 2019

Time: 10 - 4pm

Price: £85